

The Nimmo Brothers

Over the past decade and a half, Stevie and Alan Nimmo, as The Nimmo Brothers, from Glasgow, Scotland have proved themselves to be one of the most respected exponents of modern blues the UK has seen since the blues boom of the 1960's. Firstly in the guise of The Blackwater Blues Band with their debut album 'Breaking out the Blues' showcasing an incredible energy and talent in ones so young; Alan was just 19 at the time!

1998 saw the first Nimmo Brothers album **Moving On** with a more varied collection of songs than their previous offering, giving an insight into the strength and power of the Nimmo Brothers arrangements yet to come. Come they did in 2001 with **Coming Your Way**, marking the beginning of a hugely successful relationship with Armadillo Music. This album not only captured the true spirit and energy of the Nimmo Brothers but also showed a level of song writing maturity. It was with this batch of songs that the Nimmo Brothers found themselves catapulted to the forefront of the British and European blues scenes – winning best UK blues album and best UK blues band at the 2002 British Blues Connection Awards - as well as headlining festivals and leaving sold out signs in the windows of clubs throughout the UK and Europe.

2003 was time for a change of pace and the brothers achieved this with their acoustic album **New Moon over Memphis**; a beautiful and highly emotional recording which focused on the vocal and song writing talents of The Nimmo Brothers. When they first showcased this new material at the Low County Blues Bash in Charleston, South Carolina they were given two consecutive standing ovations by the audience, who were genuinely moved by the power and honesty of the songs they heard. One observer was the US blues artist Debbie Davis who immediately invited the guys to join her on stage that night at her own show.

In 2004, after a period where the brothers had concentrated on various solo projects, Armadillo released their **Live** album; recorded in 2003, at **Cottiers Theatre**, in their home town of Glasgow. The Nimmo Brothers were back touring the Live album with a bombardment of new killer songs, with dates in the UK, Ireland and Europe.

In 2009 The Nimmo's dusted down their amps and hauled out their treasured Les Pauls and Strat's to promote **Picking up the Pieces** and once again become *The Band* to be reckoned with on the blues scene. Musically stunning, they never fail to impress audience after audience with their show.

The Nimmo Brothers recorded their latest CD **Brother to Brother** in Austin, Texas, ready for a 2012 spring release. Sounding stronger and more powerful than ever, The Nimmos' recorded with some of Austin's top musicians; Bill Whitbeck, bass player with Robert Earl Keen; Jimmy Pettit, bass with Joe Ely, The Flatlanders, etc. Joining them on drums was the long time Eric Clapton collaborator and band member, Jamie Oldaker.