



Micky Moody

Micky Moody is best known for his role in the definitive **Whitesnake** line-up, though his vast and varied career was spawned out of a sixties school band which also included another future star, **Free** and **Bad Company** singer **Paul Rodgers**. Micky quickly graduated to the recording studios via the R&B combo **Tramline** before touring Britain and Europe with some of the country's top soul musicians.

Joining the highly acclaimed **Juicy Lucy** was a large step towards rock stardom, and major tours of Britain, Europe and the USA accompanied a regular output of recorded works. After Juicy Lucy split, Micky co-founded **Snafu**, combining his rock-style guitar with down-home stateside grooves, and became a major contributor on the song-writing front. Snafu recorded three albums and toured extensively before the individual members headed off to pursue their different ventures. Micky then became engrossed in session work as his reputation as a versatile performer spread. Soon a phone call from **David Coverdale** assured Micky of a vital place in his future plans, starting with the guitar slot and co-writing position on his forthcoming solo albums, **Whitesnake** and **Northwinds**. This led to the formation of the classic **Whitesnake** line-up during which time Micky toured worldwide, acquiring many gold discs and much wider recognition. He even found time to record an album and a Levi jean commercial with **Status Quo** lyricist **Bob Young**. The pair also put together a band featuring **Lemmy**, **Cozy Powell** and the **Nolan Sisters** to record a top sixty single!

As a sideman, Micky has featured alongside such classic British singers as **Graham Bonnet**, **Frankie Miller**, **Chris Farlowe**, **Sheena Easton**, **Roger Chapman**, **Elkie Brookes** and **Eric Burdon**. Visitors from the states such as **Meat Loaf**, **Matt guitar Murphy**, **Ben E. King** and **Walter Trout** have all employed his talents to enhance their performances.

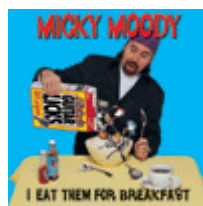
Micky's session work has included many TV commercials and some film scores. As a writer or co-writer his credits are numerous and include many of the classic **Whitesnake** favourites. With the **Moody Marsden band**, he and his guitar sparring partner **Bernie Marsden** toured extensively and released four albums before continuing their **Whitesnake** legacy with the **Snakes** and the **Company of Snakes**. The line-up also featured former **Whitesnake** bass player **Neil Murray**. This ultimately led to the current line-up of **M3-Classic Whitesnake** featuring ex-**Black Sabbath** singer Tony Martin, **Magnum** keyboard player Mark Stanway, and ace pensioner and former **Paul Rodgers band**, **Tears for Fears** and **Go West** drummer, Jimmy Copley.

In 2000 Micky finally released his first solo album **I Eat Them For Breakfast** on Armadillo records. Soon after, he teamed up with former **Juicy Lucy** singer Paul Williams to celebrate the music of Howlin Wolf, Elmore James and Muddy Waters with **Smokestacks**, **Broomdusters** and **Hoochie Coochie Men**, also on Armadillo.

Discography



Title: **SMOKESTACKS,
BROOM DUSTERS
& HOOCHIE COOCHIE MEN**
Catalogue No: **ARMD00014**
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Title: **I EAT THEM FOR
BREAKFAST**
Catalogue No: **ARMD00006**
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Quotes

I EAT THEM FOR BREAKFAST

Moody Might surprise listeners who know him only from his past (Whitesnake!) by sharp, genre-appropriate playing from 14-string rag (guitar and mandolin) to the via-Freddie King cover of Me and My Guitar.

- **Blues Revue, 2000**

Este buen trabajo es el resultado de su rica y variada influencia musical que se nutre de down-home, jazz, flamenco, rock o ragtime. Todo ello sabiamente mezclado con gusto y corazón, da como resultado este disco, fresco, variado, energético y vitamínico. MUY BUENO.

- **Vicente Zumel, La Hora Del Blues**

The man is one of these living Garantiebonus. You'll eat this piece of music not only for breakfast, but also for dinner. 10/10

- **Melodic Journey, Germany**

SMOKESTACKS, BROOM DUSTERS & HOOCHIE COOCHIE MEN

Moody effectively integrates electric textures; his tones and to-the-point playing are far more blues than rock, matching the arrangements. Williams' assured delivery makes Smokestacks, Broom Dusters & Hoochie Coochie Men all the more enjoyable.

- **Tom Hyslop, Blues Revue #82**

Smokestacks, Broom Dusters & Hoochie Coochie Men is one of the best programmes of country blues I have heard in a long time. Moody's guitar work is mind-blowing, whether it be acoustic, electric or National steel-bodied, and his mandolin picking is just, well, great.

- **Pete Smith, Sounds Country**

If you like vintage blues this is one for your collection.

- **Steve Lally, Blues Matters**

Williams has a fine, powerful Blues voice and this compliments Moody's superb guitar work to great effect. A highly enjoyable testimonial to the original Bluesmen.

- **Steve Ward, Rock Society 125**

Ambos músicos están pléticos y llenos de fuerza, expresividad y vida. Dieciséis temas clásicos que estos dos fenómenos transforman en algo nuevo, magnífico y con una energía francamente sorprendente. MUY BUENO.

- **Vicente Zumel, La Hora Del Blues**

Another surprisingly successful CD is Smokestacks, Broom Dusters & Hoochie Coochie Men from veteran Rock and Blues-Rock Guitarist Micky Moody and associated vocalist Paul Williams. This is one of the best British releases of this millennium (so far!).

- **Norman Darwen, Blues News, Finland**

This is a tight and foot-tapping set of tracks performed with love, understanding and passion, while giving these historic titles a personal touch of their own, completely respecting the original material.

- **Bob Tilling, Blues in Britain**

Excellent versions of classic blues.

- **David Blue, Net Rhythms**

Here they embrace their own unique brand of blues drawing on all the experience and influences absorbed from the past 30 years to great effect. Recommended.

- **Roger Newell, Guitarist**